

ARCHITECTURAL DESIGN COMPETITION

New Building for the faculty of Architecture, Building and Planning

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EXPRESSION OF INTEREST

05.1.1. Built Pedagogy

Architecture is the force that influences life and defined reflection of sub-consciousness providing link between imagination and reality.

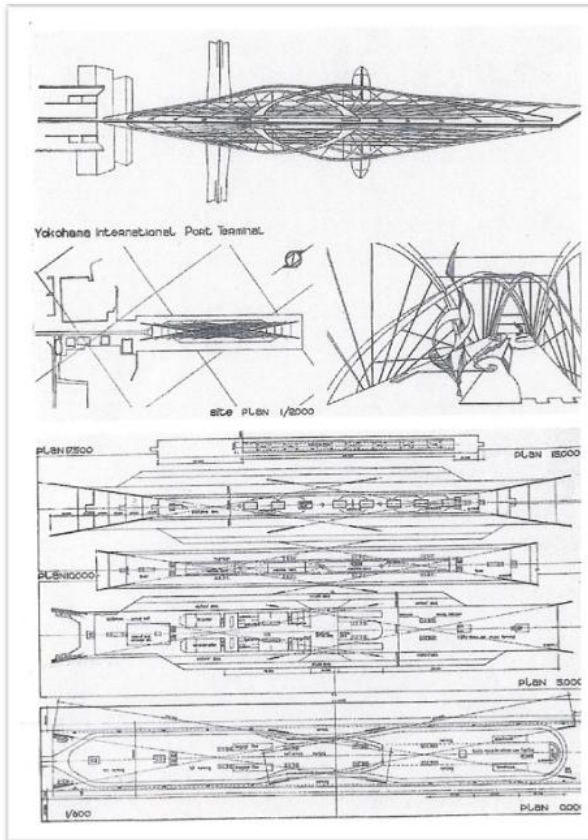
Architecture changes the urban surrounding for many generations and keep past present and future in infinite trinity which no other art form can.

In the **Yokohama International Sea Port Terminal Design Competition** the function of the building was the prime reflection in design. To provide the separation between arrival and departure traffic of peoples, vehicles, luggage, service and security all dedicated spaces were split by levels. Service areas and all areas and all traffic were directed not only by created separate spaces but by building itself with series of continuous trusses influence direction of traffic and open space created transparency of the building giving the spectators opportunity to see the opposite sides of the pier from any point. By putting garden on the top level with sliding glass cover winter and summer gardens providing continuous occupancy of the space all year around. The truss structure system of the building create an obstructed view which is so benefit and unique for the pier buildings design and allow to enjoy the shore line view and create the first impressions of the city for the arrivals.

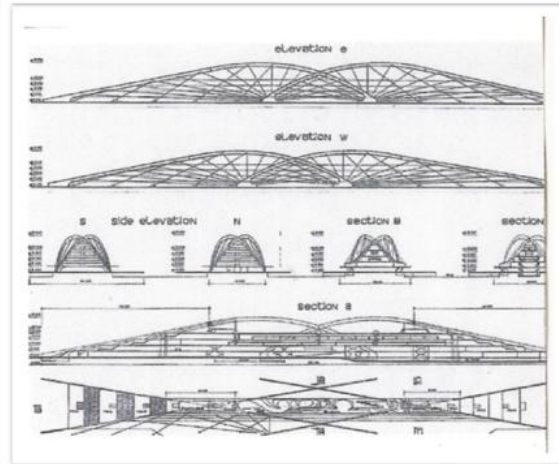
05.1.2. Academic Environment

Combination of the surrounding space, color palette and material influenced mind and create environment devoted to the task could be achieved by space geometry and integration.

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Yokohama International Sea Port Terminal Design Competition JAPAN



05.1.3. The Design Studio

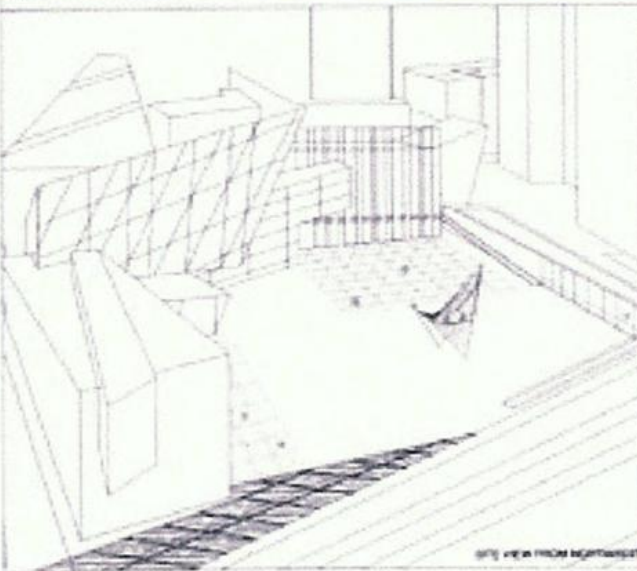
The flexible transforming spaces, with indoor-outdoor connection create the environment for the combination private and public spaces which could be combined with each other depending on the immediate needs or tasks. In the **World Trade Center Site Memorial Design Competition** one of the requirements was to provide the museum space. Design decision was to separate part of the retain wall from the rest of the site with glass curtain wall running from the street level from the top floor of the museum angled down to the lower level of the site so all museum space could be visible from the pedestrian walkway along the site and connect with the series of ramps going down to the site.

05.1.4. The Living Building

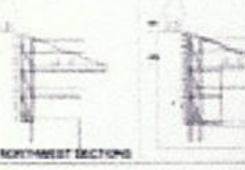
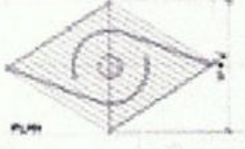
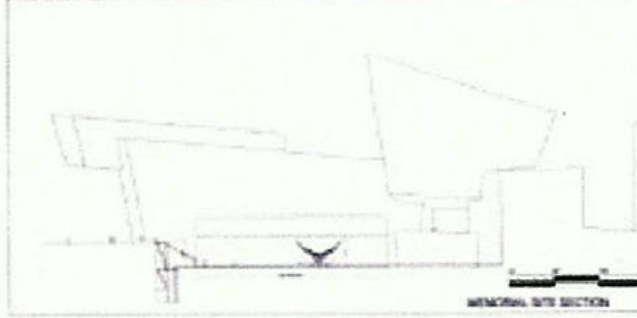
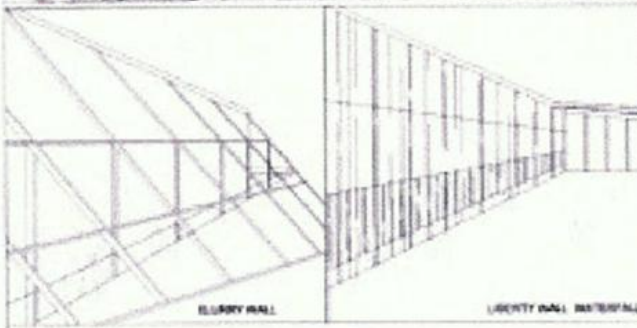
Architectural design where form is following function is fundamental in design approach. Transforming spaces with continuous indoor outdoor connection, roof gardens water features and engaging nature as part of the design shown in both examples. Mirror reflection of the **Yokohama International Sea Port Terminal** in the water, completed the building image.

WORLD TRADE CENTER SITE MEMORIAL COMPETITION

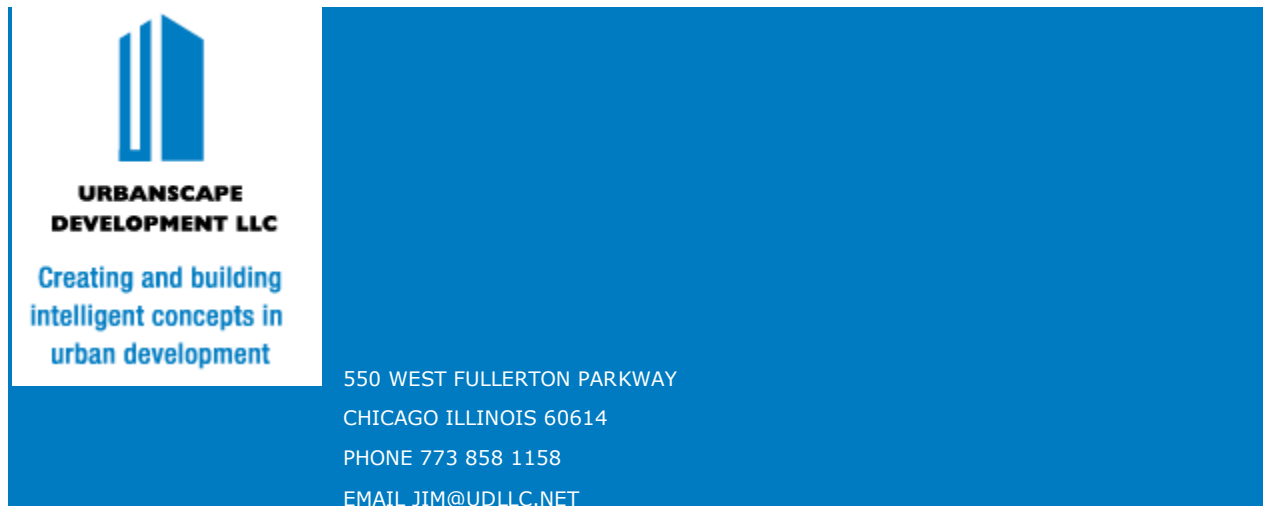
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1. MEMORIAL DESIGN
 2. THE DESIGN SHALL BE A MEMORIAL TO THE VICTIMS OF THE 9/11 TERRORIST ATTACKS AND SHALL BE A SYMBOL OF HOPE AND RECONSTRUCTION FOR THE CITY OF NEW YORK
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Professional references:
Jim Moller



International Design Competitions:

- 2003 World Trade Center Site Memorial Design Competition
USA (letter of recognition, exhibition website)
- 1995 Yokohama International Sea Port Terminal Design Competition
JAPAN (exhibition, catalog)
- 1992 The Most Beautiful House in the World
International Design Competition
Regio Emilia, ITALY (catalog)
- 1990 Memorial Dedicated to the Victims of the Spitak Earthquake
in Republic Armenia on December 7, 1988.
International Design Competition
Republic Armenia –FRANCE, (exhibition, catalog), Honorable Mention.